

# Casino robert de niro (Coupon: Ay7nDcas4)

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A promotional banner for GreenSpin Bet featuring a 3D-rendered Santa Claus character. The character is wearing a red suit with white trim and a white beard, and is holding a large red sack filled with various colorful gifts. He is standing next to a decorated Christmas tree with white snow, red and white ornaments, and a red bow. The background is dark with falling snow. The GreenSpin Bet logo is in the top left, and the text 'GUARANTEED PRIZES FOR ALL!' is in large, glowing green letters. A green button with the text 'PLAY AND WIN!' is at the bottom left.

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Casino (1995 film) Casino is a 1995 American epic crime film directed by Martin Scorsese, produced by Barbara De Fina and distributed by Universal Pictures. It is based on the 1995 nonfiction book Casino: Love and Honor in Las Vegas [3] by Nicholas Pileggi, who also co-wrote the screenplay along with Scorsese. It stars Robert De Niro, Sharon Stone, Joe Pesci, Don Rickles, Kevin Pollak and James Woods. The film was the eighth collaboration between director Scorsese and De Niro. Casino follows Sam "Ace" Rothstein (De Niro), a Jewish American gambling expert handicapper who is asked by the

Chicago Outfit to oversee the day-to-day casino and hotel operations at the Tangiers Casino in Las Vegas. Other major characters include Nicky Santoro (Pesci), a "made man" and friend of Sam, and Ginger McKenna (Stone), a streetwise chip hustler who Sam marries and has a daughter with. The film details Sam's operation of the casino, the difficulties he confronts in his job, the Mafia's involvement with the casino, and the gradual breakdown of his relationships and standing, as Las Vegas changes over the years. The primary characters are based on real people: Sam is inspired by the life of Frank Rosenthal, also known as "Lefty," who ran the Stardust, Fremont, Marina, and Hacienda casinos in Las Vegas for the Chicago Outfit from 1968 until 1981. Nicky and Ginger are based on mob enforcer Anthony Spilotro and former dancer and socialite Geri McGee, respectively. Casino was released on November 22, 1995, by Universal Pictures, to a mostly positive critical reception, and was a worldwide box office success. Stone's performance was singled out for acclaim, earning her a Golden Globe Award for Best Actress in a Motion Picture – Drama and a nomination for the Academy Award for Best Actress. As of 2017, the film holds the record the most dialogue in a film, with 67,618 spoken words in its screenplay (7-times the amount of the average movie). [4] Contents. Plot [ edit ] In 1972, sports handicapper and Mafia associate Sam "Ace" Rothstein is sent by the Chicago Mafia to Las Vegas to run the Tangiers Casino. Front man Philip Green serves as the casino and hotel CEO, but Sam unofficially runs everything. Sam quickly doubles the casino's profits, with cash skimmed directly from the count room and delivered to the Midwest Mafia bosses. Chicago boss Remo Gaggi sends Sam's childhood friend and mob enforcer Nicky Santoro to protect Sam and the casino. Nicky makes sure everyone is kept in line, but his own criminal activities start drawing too much media and law enforcement attention. He recruits his younger brother Dominick and childhood friend Frankie Marino to gather a crew that specializes in shakedowns, burglaries and jewelry heists. Nicky is eventually placed in the Nevada Black Book, banning him from every casino in Nevada. Sam meets and falls in love with beautiful hustler and former prostitute Ginger McKenna. In 1969 they have a daughter, Amy, and marry, but their marriage is quickly thrown into turmoil due to Ginger's relationship with her longtime boyfriend, con artist Lester Diamond. Sam has Nicky's crew beat Lester when they catch him accepting \$25,000 from her. In the mid-1970s, Ginger's problems intensify as she turns to drugs and alcohol. In 1976, Sam fires slot manager Don Ward for incompetence. When Ward's brother-in-law, Clark County Commission chairman Pat Webb, fails to convince Sam to rehire Don, Webb arranges for Sam's gaming license to be denied, jeopardizing his position. Sam starts hosting a local television talk show from inside the casino, irritating both Nicky and the bosses back home for making himself such a public figure and bringing unneeded attention. Sam blames Nicky's recklessness for ongoing police and Nevada Gaming Board pressure, and the two argue furiously in the Mojave Desert after Sam tries to tell Nicky to leave Las Vegas. When the Midwest bosses discover that people on the inside are stealing from their skim, they install incompetent Kansas City underboss Artie Piscano to oversee the operation. Piscano ends up keeping detailed written records of the operation. Additionally, an FBI bug placed in Piscano's store for a separate crime catches him talking in detail about the skim, prompting a full investigation into the Tangiers Casino. In 1980 Sam seeks to divorce Ginger, who kidnaps their daughter, planning to flee to Europe with her and Lester. Sam convinces Ginger to return with Amy, then overhears her planning on the phone to kill him. Sam kicks her out of their home but later relents and lets her back in. Ginger approaches Nicky to get her valuables from Sam's safe deposit box, and the two start an affair. Sam soon discovers the affair and confronts and disowns Ginger, and ends his friendship with Nicky. Nicky throws Ginger out when she demands that he kill Sam. Drunk and furious, Ginger crashes her car into Sam's in the driveway the next day and retrieves the key to their deposit box. She takes the contents of the box, but is arrested by the FBI as a witness. In 1982, the FBI closes the casino and Green agrees to cooperate. Piscano dies of a heart attack when FBI agents discover his notebook. The FBI approaches Sam for help by showing him photos of Nicky and Ginger together, but he turns them down. The bosses are arrested and get ready for trial, and start arranging the murders of anyone who might testify against them. In 1983, Ginger dies of a drug overdose, and Sam barely escapes death by a car bomb, suspecting Nicky to be the culprit. In 1986, the bosses, finally fed up with Nicky's recklessness, order Frankie and his crew to kill Nicky and Dominick. Under the impression that they are attending a meetup in an Illinois cornfield, they are brutally beaten with baseball bats, covered in quicklime, and buried alive in a shallow grave. With the mafia now out of the casino industry, Sam laments the new impersonal, corporate-run resorts of Las Vegas. He is last seen working as a sports handicapper in San Diego, ending up in his own words, "right back where I started". Cast [ edit ] as Sam "Ace" Rothstein as Ginger McKenna as Nicky Santoro as Lester Diamond as Billy Sherbert as Andy Stone as Philip Green as Pat

Webb as Senator as Frank Marino as Don Ward as Remo Gaggi Melissa Prophet as Jennifer Santoro as John Nance as Artie Piscano as Himself as Piscano's mother as Dominick Santoro Erika Von Tagen as Older Amy as Charlie Clark as Himself as Himself as Herself as Himself as Vincent Borelli Gene Ruffini as Vinny Forlano as Gambler in Phone Booth. Production [ edit ] Development [ edit ] Casino is based on New York crime reporter Nicholas Pileggi's book *Casino: Love and Honor in Las Vegas*. The research for *Casino* began when news reporter and screenwriter Nicholas Pileggi read a 1980 report from the *Las Vegas Sun* about a domestic argument between Frank "Lefty" Rosenthal, a casino figure, and his wife Geri McGee, a former topless dancer. [5] This gave him an idea to focus on a new book about the true story of mob infringement in Las Vegas during the 1970s, when filming of *Goodfellas* (whose screenplay he co-wrote with Scorsese) was coming to an end. [6] The fictional Tangiers resort reflected the story of the Stardust Resort and Casino, which had been bought by Argent Corporation in 1974 using loans from the Teamsters Central States Pension Fund. Argent was owned by Allen Glick, but the casino was believed to be controlled by various organized crime families from the Midwest. Over the next six years, Argent Corporation siphoned off between \$7 and \$15 million using rigged scales. This skimming operation, when uncovered by the FBI, was the largest ever exposed. [7] A number of organized crime figures were convicted as a result of the skimming. [8] Pileggi contacted Scorsese about taking the lead of the project, which became known as *Casino*. [5] Scorsese expressed interest, calling this an "idea of success, no limits." [9] Pileggi was keen to release the book and then concentrate on a film adaptation, but Scorsese encouraged him to "reverse the order." [10] Scorsese and Pileggi collaborated on the script for five months, towards the end of 1994. [6] Real-life characters were reshaped, such as Frank "Lefty" Rosenthal, Geri McGee, Anthony Spilotro, and Spilotro's brother Michael. Some characters were combined, and parts of the story were set in Kansas City instead of Chicago. A problem emerged when they were forced to refer to Chicago as "back home" and use the words "adapted from a true story" instead of "based on a true story." [9] Real life mobster turned witness Frank Cullotta inspired the character Frank Marino (played by Frank Vincent), [11] served as a technical advisor for the film, [12] and also played an on-screen role as a hitman. [13] [14] They also decided to simplify the script, so that the character of Sam "Ace" Rothstein worked only at the Tangiers Casino, in order to show a glimpse of the trials involved in operating a Mafia-run casino hotel without overwhelming the audience. [9] According to Scorsese, the initial opening sequence was to feature the main character, Sam Rothstein, fighting with his estranged wife Ginger on the lawn of their house. The scene was too detailed, so they changed the sequence to show the explosion of Sam's car and him flying into the air before hovering over the flames in slow motion—like a soul about to go straight down to hell. [9] Principal photography [ edit ] Filming took place at night in the Riviera casino in Las Vegas, with the nearby defunct Landmark Hotel as the entrance, to replicate the fictional Tangiers. According to the producer Barbara De Fina, there was no point in building a set if the cost were the same to use a real-life one. [9] The opening scene, with Sam's car exploding, was shot three times; the third take was used for the film. [9] Saul Bass did the title sequence, which was his last work. [15] The total cost for the titles was a whopping \$11,316, not including the fees for the Besses. Bass justified the cost to De Fina by noting that creating a continuous explosion from a second shot of an explosion demanded a lot of experimentation, as did getting the flight path of the body exactly right. [16] When first submitted to the MPAA, the film received an NC-17 rating due to its depictions of violence. Several edits were made in order to reduce the rating to R. [17] The film was shot in the Super 35 format as it allowed the picture to be reformatted for television broadcast. Scorsese said, "I wish I could just shoot straight anamorphic, but the lenses we had in this situation were actually much more diversified. To a certain extent, shooting a film this way can make certain technical aspects more difficult, but to me, anything is better than panning and scanning on TV. We can re-frame just about every shot we did on this picture for video." [18] Release [ edit ] Theatrical [ edit ] *Casino* was released in theaters in the United States on November 22, 1995. Reception [ edit ] Box office [ edit ] *Casino* opened in 1,616 theaters and grossed about \$10 million in its opening weekend. [2] The film grossed \$43 million domestically and \$73 million internationally, for a total of \$116 million worldwide, [19] on a \$40–50 million budget. [1] Critical response [ edit ] Sharon Stone (pictured in 2017) was nominated for the Academy Award for Best Actress for her performance in the film. Upon its release, the film received mostly positive reviews from critics, although their praise was more muted than it had been for the thematically similar *Goodfellas*, released only five years earlier, with some reviewers criticizing Scorsese for retreading familiar territory. [20] On review aggregator Rotten Tomatoes, the film has an approval rating of 79% based on 70 reviews, with an average rating of 7.2/10.

The site's critical consensus reads, "Impressive ambition and bravura performances from an outstanding cast help Casino pay off in spite of a familiar narrative that may strike some viewers as a safe bet for director Martin Scorsese." [21] On Metacritic, the film has a weighted average score of 73 out of 100, based on 17 critics, indicating "generally favorable reviews." [22] Audiences surveyed by CinemaScore gave the film a grade "B-" on scale of A+ to F. [23] Roger Ebert gave the film four out of four, stating that "Martin Scorsese's fascinating new film Casino knows a lot about the Mafia's relationship with Las Vegas. Like The Godfather it makes us feel like eavesdroppers in a secret place." He added, "Unlike his other Mafia movies ( Mean Streets and Goodfellas ), Scorsese's Casino is as concerned with history as with plot and character." [24] Philip Thomas of the Empire praised the film while highlighting its similarities to Goodfellas. He gave the film five stars commenting "It may not be Scorsese's greatest work, but this guy feeling a little off-colour is still far, far better than most people on fighting-fit form. It only gets more impressive as time goes on." [25] The film's critical profile has increased in years after its release, with several critics expressing that, in retrospect, they feel it is a more accomplished and artistically mature work than the thematically similar Goodfellas. [20] [26]

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